

# ARTS

The Garden Island Arts Council  
*bringing arts to the people and people to the arts*

## Kahu Programs Update

Van Go!, the Garden Island Arts Council's successful art classroom on wheels that rolls



Savannah Wease. **ARTS** contributed photo

out everywhere, continues work on phase 3 of the Kahu program that to date has focused on art and stewardship in the areas of native plants, ohana and the ocean. The latest news in Phase 3 is that 15 students completed one of the decorative murals loaded with clay ocean critters when Hanalei Community Center and Kahu Kai invited North Shore children ages seven through 12 to create ceramic marine creatures and tiles for permanent display at Lydgate on the Kamalani Pavilion rebuild.

Creatures arose from clay under Carol K. Yotsuda's skilled direction and with help from

volunteers. Honu, fish, and star fish received undercoats and overcoats of glaze; students learned to cut small tiles for the background mosaic, and now the beautiful ceramic tile mural is assembled.

### Entering Phase 4

But Kahu doesn't take a vacation. There is always something to take care of, and in embarking into Phase 4, Kahu



Brynn White. **ARTS** contributed photo

attaches to this phase the title of Keeper of the Culture. The first Van Go! outing with this theme took place this summer at the Hawaii Healing Garden festival, when GIAC volunteers prepared simulated kapa, using butcher block paper that they crumpled, stained with



The first Kahu Kai mural, completed by children at the Hanalei Community Center. **ARTS** photo by Anne E. O'Malley

pigments in a water bath and then dried in the sun.

Says volunteer Diane Wry, "We taught the children about



Sarah Rhineland of Kapahi and her daughter Graciella, 2, at the Garden Island Arts Council's Van Go! art stop this summer, where children could paint on simulated kapa. **ARTS** photo by Anne E. O'Malley

the traditional kapa motifs, then had them develop their own designs, using brushes or implements to print them on the kapa. The kids had a lot of fun."



Journey Zephier and his sister worked on simulated kapa at the Hawaii Healing Garden this summer, the initiation of Phase 4 in the Kahu program. Zephier, 10, titled his piece *Siodia Dioga*. As it was drying, it went missing. **ARTS** photo by Diane Wry

In the future, Van Go! Kahu Phase 4 will explore icons such as tattoos seen in the Pacific islands, petroglyphs and more. Whatever shows up will be as engaging and authentic as Kahu 'Aina, Kahu 'Ohana and Kahu Kai—children know when they're into something genuine.

### Grab a friend and do art Kaua'i Crafts Studio on a roll

The Garden Island Arts Council has offered visual art workshops for beginning and experienced artists for decades, but in the past 10 years or so, the lack of a dedicated workshop space seriously curtailed these popular offerings.

They're ba-ack!

Got clay on your mind? Jennifer Hill offers a ceramics workshop on Thursdays from 2 p.m. to 5 p.m. at \$25/session, including instruction, clay, glazes and firing.



A recent pastel class *plein aire*. **ARTS** Photo by Helen Turner

Pastels, anyone? Helen Turner and Kelly Bandalos teach ongoing pastel drawing workshops in both studio and plein aire settings on Saturdays from 9 a.m. to noon at \$15/session. Participants provide their own drawing supplies. Registration is required; *plein aire* locations change weekly.

Ah! The human form! For over 25 years, Carol Yotsuda has coordinated life drawing sessions. They're held on Wednesday evenings at the Art

*Please see Kaua'i Crafts page 2*

## Kaua'i Crafts

from page 1

Pod in Niumalu. Space is limited; registration required. Cost is \$15/class, basic supplies are provided.



Life drawing classes take place on Wednesday nights. **ARTS** photo by Anne E. O'Malley

For information or to register, contact instructors directly:

Jennifer Hill  
jenniferamhill@yahoo.com;



Ceramics instructor Jennifer Hill and Micki Evslyn. **ARTS** Photo by Carol K. Yotsuda

Helen Turner  
HIT@helenturner.com;

Kelly Bandalos  
buckinawesome@hotmail.com;

Carol Yotsuda  
giac@hawaiiink.net

In the January issue of **ARTS** we read about Kelly Bandalos teaching pastels. Read on and hear how fellow artist Helen Turner describes the pastel experience.

# Loving *plein aire*

by Helen Turner

I teach a series of Saturday classes in pastels for the Garden Island Arts Council. The classes are an introduction to the medium of pastels and to

an expression of love between yourself and nature—find what you love about the scene, and compliment it! The experience is very freeing; there is only having fun, doing something in the beautiful outdoors and with



Helen Turner, painting with pastels *plein aire*. **ARTS** contributed photo

the method of *plein aire* painting. I prefer the medium of pastel—sticks made from the same pigment as oil paint but with a different binder. *Plein aire* is simply a French term that describes painting outdoors, capturing the natural light as quickly as possible, before the situation changes, and on Kaua'i, as we all know, that can happen as soon as a cloud covers the sun or the wind comes up.

The class is a core group of painters available to travel to whatever location seems attractive for the Saturday morning classes, and they have seasoned over the summer into wonderful pastelists! The main thing I stress is that art is

like-minded people.

I'll teach students of any age what lightweight supplies they'll need, how to choose subject matter, and hopefully a love of field painting that can be carried over into any medium. If you'd like to give it a try, contact me through



*Anini at Noon*. Pastel and photo of it are both by Helen Turner

my website, [www.helenturner.com](http://www.helenturner.com), and I'll let you know what supplies you need to bring and where we're meeting.

# In the Name of Aloha



Puna Kalama Dawson and halau members commingle waters and mana. **ARTS** photo by Bronwyn Cooke

A gift of such precious, fragile beauty has come to our awareness at press time with six days of a 13-day festival remaining for you to participate in—a bounteous feast rich in cultural activities that began on September 1 as a celebration of Peace titled *In the Name of Aloha*. Created by Kumu Hula Puna Kalama Dawson with the willing hands of many from her haumana flung far and wide by geography, but remaining close in heart and spirit, join in this celebration. It has arisen from joy and gathers 200-plus 'ohana related by koko (blood) and hana'i.

Go online to read the most amazing cultural journey you can take over the next five days, including planting, gathering, fishing, canoe, surfing, visiting salt ponds, a charter school and more. Be sure to make reservations where required, and to top the list, don't miss an awesome presentation on Sunday, September 12 from 11:30 a.m. to 2 p.m. at the Kaua'i Community College Performing Arts Center.

That's when the enormous cast of 200-plus persons will bring to life Hawaiian values

Please see *Live Aloha* page 7

# ARTS

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Anne E. O'Malley

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Andarta Design

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## Airport Windows Update



The Festivals window highlights Koloa Plantation Days. **ARTS** photo by Carol K. Yotsuda

There's nothing like having a captive audience such as airline passengers headed to and from the gates at the airport in Lihue. It's a fantastic way to grab their attention and get a hit of the Garden Island and what's happening.

In the January 2010 edition of **ARTS**, we said that the seven-year-old dead flies and faded exhibits in the windows had no visitor appeal, but of course, that's all changed since 2007, when the Garden Island Arts Council stepped into the window displays at both ends of the airport and turned the scene around.

On the Hawaiian Airlines side of the airport, what's up now is dance! The window features, in alphabetical order, dance instructors Janie Crane, Carol Culver, Tiffany Dodge and Jennifer Schwartz Bell-Grey. Photos of them and their students grab the eye as do all the different types of dance shoes in the front.

And on the United Airlines side of the airport, the display window continues its theme of festivals with the Koloa Plantation Days photos—but keep tuned. Kaua'i is known as the Island of Festivals, and photos in that window will soon switch out.

Says Carol K. Yotsuda, who themes the windows and executes the display, "Workers there always tell me how much they like the changing displays, but I never get to hear from travelers unless they are my friends, but when we were putting up the dance display, one little girl dragged her mom to the win-

dom and said, 'Look, see that? That is the kind of clothes that I want to wear!' My helper said,



Helper Jodi Ascuena works on the dance window. **ARTS** photo by Carol K. Yotsuda

"There's proof positive that the displays are reaching some of the viewers!"

It's thanks to funding that came initially from the Hawai'i Tourism Authority Greetings program and now comes through the Kaua'i Office of Economic Development that the GIAC gets to give these windows some chic—and gives travelers and airport workers something to look at as they walk to their destinations.

## Kaua'i Mokihana Festival, Year of 'Olelo Hawai'i

Each year, the week-long Kaua'i Mokihana Festival celebrates Hawaiian culture and values by presenting events coordinated by the non-



Halau Hula Kauluokala-Uluwehi Guerrero. **ARTS** photo by Joe Olivas

profit Malie Foundation, whose mission is to provide events that educate, promote, preserve and perpetuate the Hawaiian culture through its varied activities and for all people. The theme of this year's festival, running September 19–25, is the Year of 'Olelo Hawai'i. It's a rich and juicy festival that will make your heart sing, your blood pump and you'll walk away delighted in seeing that you're a part of this home-grown grassroots festival that's preserving Hawaiian culture. Makaukau? You ready to jump in?

The schedule, in brief, follows.

*Note: it's always best to check the Malie Foundation Mokihana Festival website for any possible changes in programs prior to heading out.* [www.maliefoundation.org/mokihanafest.html](http://www.maliefoundation.org/mokihanafest.html)

### Kaua'i Mokihana Festival, September 19-25

**Sunday, September 19**, 6 p.m. *Hawaiian Instrumental Competition* for guitar and ukulele, Grand Hyatt Resort & Spa, 'Ilima Terrace, \$15. *Note: this is a change of venue from prior years.*

**Monday, September 20**, 7 p.m. *Kaua'i Composers Contest & Concert*, Kaua'i Community

College Performing Arts Center (KCC-PAC), \$15/advance; \$20/door

**Tuesday, September 21**, 9 a.m. *Eo, E Lili'u Children's/Youth Music Competition*, KCC-PAC, free. Sponsored by the Queen Lili'uokalani Children's Center, this event allows students in the Hawaiian immersion school programs to compete musically by grades with song that honor the Queen and other Hawaiian cultural topics.

**Tuesday, September 21**, 6 p.m., \$12 cover charge—half goes to Malie Scholarship Fund. *Hula, music, arts and crafts; food and beverage available for purchase.* Aloha Beach Resort near the Wailua River. 822.7377

**Wednesday, September 22**, time TBA. *Olelo Hawai'i Film Presentation*, Kaua'i Beach Resort, free.

**Thursday to Friday, September 23–24**, 6 p.m.; Saturday, September 25, 11 a.m. *Hula galore!*

*Kahiko Nei on Thursday, Auana on Friday, Solo and festival finale on Saturday.* Kaua'i Beach Resort. \$15/advance; \$20/door

For ticket information and outlet locations and for information on a Special Mokihana Pass, call 652-4497.



Kiana Pascua, Halau Hula O Hali'ileo, under the direction of Kumu Hula Doric Yaris. **ARTS** photo by Joe Olivas



Nani Rogers entertaining at an early Kauai Mokihana Festival Instrumental Competition. **ARTS** Contributed Photo



Halau Ka Lei Mokihana O Leina'ala, under the direction of Kumu Hula Leina'ala Pavao, in 2007 Kaua'i Mokihana Festival. **ARTS** photo by Joe Olivas

## Board

from page 7

million pounds—is transported stone by stone from India to Kaua'i, where a team assembles the temple, slated for completion in 2013.

Unusual works of stone art include eight lion pillars, each with a floating stone ball carved inside each lion's mouth, and a 32-inch bell and stone chain carved out of the same giant stone.

In a special private showing, Paramacharya Palaniswami,

editor-in-chief of *Hinduism Today* magazine, shared a half dozen or so of the hundreds of works of art on paper, silk and wood created by spiritual artist S. Rajam.

For more information about Kauai's Hindu Monastery, visit [www.himalayanacademy.com](http://www.himalayanacademy.com).

# Let us show you aloha!

Honolulu's 64 year-old Aloha Festivals is the oldest and largest Hawaiian cultural celebration in the United States. Kaua'i has its own brands of aloha festivals. First there's the new kid in town, "Let Us Show You Aloha—Kaua'i-style." It's supported by funding from Hawaii Tourism Authority (HTA) and takes residents and visitors alike from two nights of **West Side** style of entertainment at the heavenly Waimea Plantation Cottages to two more, distinctly different nights on the **East Side** at the Kaua'i Beach Resort. Finally, the program swings down to the **South Shore** for a singular event at the new Kukui'ula Village.

Then there's the separate "Kauai Aloha Festivals Program" that, upon request, provides a royal court at key events, particularly during this time of year. It's a private business with a cultural heart that has been around for a number of years. You'll find photos and information about the principals in their royal court in this issue of **ARTS**, along with a developing list of their appearances around the island, one of which will take place during the second night of the East Side presentations.

We'll say a note of thanks here to a group of former Jaycees—known as the Jaycees Old-timers of Hawai'i—who back in 1946 had the vision to create a public celebration to honor Hawai'i's cosmopolitan heritage. It's a cool state tradition. Around the islands, thousands of volunteers labor annually to stage events attended statewide by nearly a million people—so it is truly a festival of the people, by the people and for the people of Hawai'i—and anybody else who wants to come and participate in some genuine, unabashed culture.

And this is a good time to share that the Garden Island Arts Council, along with a cast of too many to mention, is the agency whipping this together with seed money from Hawai'i Tourism Authority and a lot of in-kind support. Why would

any individual, agency, business or organization take on such a task? Why, to **Let Us Show You Aloha**, of course! Now—go out and enjoy!

## On the West Side, Let Us Show You Aloha!

### Friday, September 10

*Ua Piha Mau Oe Me Ke Aloha*—Full of Everlasting Love to You. Friday – Saturday, September 10-11, 5:30 p.m. to 10 p.m., Waimea Plantation Cottages.

Food. Hawai'i. Two inseparables. Notice how when the Hawaiian Airlines plane takes off all the bags of chips and crackseed start rattling? Well how Hawaiian is it if there's no food? On this evening, there's a pa'ina, or feast, and chefs at the Grove Dining Room at the Waimea Plantation Cottages



Napua Makua and Friends will appear on the West Side on Friday, Sept. 10.



Kumu Hula Doric Yaris will be on the West Side Friday, Sept. 10.



Nathan Aweau will appear on the West Side on Saturday, Sept. 11.

are ready for you. So step up to dinner—and a home-grown royal court that harkens to ancient times. Once they're seated, you eat. And then—

Where to start? The chills and thrills of Doric Yaris' Halau Hula O Hali'ileo, perhaps? OMG, you have to witness the hula kahiko by his kane. But his 25 students—men and women—won't just do kahiko, they'll also show us hula 'auana. Doric gives a crowd-pleasing show and always, always, pays attention



Halau Hula O Hali'ileo, under the direction of Kumu Hula Doric Yaris, will dance on the West Side on Friday, Sept. 10.



Mama Ane Kanahale with four of her granddaughters—likely, many will appear on the West Side on Friday, Sept. 10. L-R: Sydney Kaaumoana, Mama Ane Kanahale, Kahikiui Kanahale, Kuualohanani Kanahale and Naniwai Kanahale.

### Saturday, September 11

Return to Friday night's location for even more good times. Again, the West Side style royal court will appear and there will be another rare performance: original songs shared by Tita Poi and the Niihau 'Ohana. Without starting life over again as a Niihauan, it would be near impossible to have this quality time with these kind



Halau Hula O Hali'ileo, under the direction of Kumu Hula Doric Yaris, will dance on the West Side on Friday, Sept. 10.

to style.

Joining him will be students and perhaps recent graduates of Ke Kula Niihau O Kekaha. Who knows what they put in the water over on that island, but the keiki sure can dance—and sing—and pray. The troupe that will perform is yet another good reason to be here on this night. As school children, they do not have any regular gig around the island. This is a case of culture inside culture—so many layers it's hard not to get immersed yourself. And they have their own language. Witness it. A unique island culture holding onto their language and practices—and willing to share them with you.

And expect kupuna galore—a gathering of many from around the West Side and possibly a hundred more or so from all over may be present. Of course, the emcee will do the pono thing and we'll delight in any talk story they want to share. Just don't plan to go home early!

And then, as if there aren't enough showstoppers stuffed into this evening, Napua Makua and friends will take over the stage. She's a 2008 Na Hoku Hanohano female vocalist of the year and kumu hula of Halau Na Lei Kaumaka O Uka in Kula, Maui. And nobody's ever given her an award for being a comic, but she does leave people rolling in the aisles.

Tickets for Friday night are \$45 and include the pa'ina and concert. Tix are available at the Waimea Plantation Cottages, Ke Kula Niihau o Kekaha, and usual

local outlets, or call Waimea Plantation Cottages at 338-1625 for information and reservations.



Ke Kula Hiihau students perform hula on Friday, Sept. 10 on the West Side.

duet Hapa with Barry Flanagan, and a solo artist in his own right. After playing guitar for Don Ho for about 16 years, Don suggested Nathan spread his wings, and the world has never been the same. He's bringing a phenomenal, drop-jaw hula dancer with him—Kelehua Kawai.

Tickets for Saturday night are \$25, available at the Waimea Plantation Cottages, Ke Kula Niihau o Kekaha, and usual local outlets, or call Waimea Plantation Cottages at 338-1625 for information and reservations.

## On the East Side, Let Us Show You Aloha!

### Friday, September 17

*Ho'oulu O La I Ke Aloha*—Nurturing Life with Love. Friday, September 17, 5 p.m.



Kumu Hula Donna Lei Hi'ilani Kirkpatrick and members of her halau will perform on the East Side on Friday Sept. 17.

to 6 p.m., Kaua'i Beach Resort Courtyard, free.

Oh my, this is the day to kick back with the Aunties, the keiki, and chill in this backyard style entertainment Kaua'i style. These entertainers will show you aloha with live music, beautiful singing and harmony, hula and talk story. This early evening program has all the classic modes of Hawaiian entertainment with substance and style that you want to have in one afternoon, and they make it seem as if it's happening in your own backyard.

Kumu Hula Sabra Kauka opens the event with an oli that focuses our attention and gives a blessing while welcoming us all. And then the program rolls out.

Halau Na Pua O Ke Kukui, under the direction of Kumu Hula Donna Lei Hi'ilani Kirkpatrick will present hula to love songs such as *Kapilina*, *Hi'ilawe*, *Pua Hone* and *Ka Makana Ka'ili ke Aloha*.

Halau O Hanalei, under the direction of Kumu Hula Naomi Yokotake will do a program of beautiful hula 'auana—a medley of songs about the Lehua, and traditional numbers *E Huli* and *Nawiliwili*.

Stepping into the music spotlight will also be the lovely kupuna wahine that enter class-

and generous kanaka maoli.

Kupuna—consider styling out in your most elegant holoku, mu'umu'u, lei o po'o—the works! Don't be shame if you're called up to model. It's all in good fun.

But wait, there's more. Headlining the evening will be multiple Na Hoku Hanohano award winner Nathan Aweau, known for his awesome falsetto and for being the other half of the



Ke Kula Niihau students perform kane hula on Friday, Sept. 10 on the West Side.

rooms throughout our island to teach the keiki Hawaiian studies. The group calls itself *Ho'oulu Ke Ola O Na Pua*. They will perform a medley of Kaua'i songs and it's guaranteed that their singing will evoke memories of huge backyard Hawaiian parties.

Finally, listen to mo'olelo by Aunty Ihi Kaneali'i and Uncle Sonny Ching, who will reminisce about the early days of Aloha Week back when it started in Waikiki.

For information, contact Jodi Omo at 635.3295.



Kumu Hula Kehaulani Kekua and Alaka'i Aikane Alapa'i of Halau Palaihiwa O Kaipuwai will appear on the East Side on Friday, Oct. 1.

Next, Kumu Hula Kehaulani Kekua and Halau Palaihiwa o Kaipuwai will present ancient chants and dances for Hawai'i's esteemed



Alaka'i Aikane Alapa'i, of Halau Palaihiwa O Kaipuwai, will appear on the East Side on Friday, Oct. 1.

### Friday, October 1

This is a double event, also to be held at the Kaua'i Beach Resort—first, a free program in the courtyard and after that, a ticketed event including a pa'ina.

Arrive at the courtyard by 4:30 p.m. for an hour-long program titled *He Inoa No Nalani*—In Honor of the Heavenly Chiefs.



Halau Palaihiwa O Kaipuwai, under the direction of Kumu Hula Kehaulani Kekua.

monarchs. Kaua'i's ancient hula culture and traditions are unique and significant. For Kekua, perpetuating her family's legacy of hula is a responsibility and an obligation of honor. Her primary purpose is to perpetuate hula as a traditional discipline and art form of cultural excellence.

At 6 p.m., Kaua'i Aloha Festivals Royal Court appears.

At 6:30 p.m., ticket holders will adjourn to the Jasmine Ballroom, where a themed program will get underway, along with food offerings.

Contact 254.1955 for information, reservations and how to purchase tickets for the pa'ina portion.

## On the South Shore, Let Us Show You Aloha!

### Sunday, October 10

Na Hulu Ali'i — Celebrating our Esteemed Chiefs & Chiefesses is the theme for a Hawaiian-themed event taking place from 1 p.m. to 3 p.m. at the Kukui'ula Shopping Village, Po'ipu, free and open to the public. The newly established village will have a hula program and offer Hawaiian aloha specials. Lotsa ono grinds at this location! For information, call 742.9545.

Wherever you go and whatever you do, help spread aloha.



*Ho'oulu Ke Ola O Na Pua*, Hawaiian studies kupuna. Front (l-r): Arlene Kon, Malie Jumawan, Marilyn Aniu. Back (l-r): Hannah Montgomery, Maui Cook, Sabra Kauka.



Kumu Hula Cristy La'amea Almeida will appear with members of her halau on the South Shore on Sunday, Oct. 10.



Members of Halau Na Pua O Ke Kukui.

# Kaua'i Aloha Festivals, Providing the tradition of a royal court



The Kaua'i Aloha Festivals Royal Court. L-R: Kamali'i Kane Emmsley-James Kahalenani Kama Drake; Mo'i Kane Lopaka Colipano; Mo'i Wahine Celina Rae Ann Leina'ala Baliaris-Rivera; Kamali'i Wahine Chanel Kahelelani Yumi Lagmay

Elsewhere in this issue of *ARTS*, we mentioned the early history of the Aloha Festivals, whose mission is to foster the aloha spirit through the preservation of Hawaiian culture and the perpetuation of the diverse customs and traditions of Hawai'i. As Hawai'i had a monarchy, one way to represent the culture is to pay homage to that facet of history. Traditionally, since the Aloha Festivals began in the mid 1940s, each island has annually had a royal court that consists of a king, queen, prince and princess, as well as an assemblage of chiefs and retainers—all with some Hawaiian ancestry. The court members receive special cultural and protocol training and spend many hours during their reign presiding over events, making appearances that help keep the respected tradition, history, and practices of the Hawaiian culture alive.

On Kaua'i, the services of a royal court are provided by Kaua'i Aloha Festivals, a private business that will book their royal court at various venues upon request. In *ARTS*, we're

featuring only the four principals of the court, but the size of the court may be as large as 20 individuals.

## Mo'i Kane—King

Born on O'ahu, Richard Lopaka Colipano was raised on Moloka'i and now lives on Kaua'i. Three years ago, Kaua'i Aloha Festivals invited him to join their royal court as an ali'i who shadows the king. This season, Lopaka represents the king. "I feel it is exciting and a



Mo'i Kane Lopaka Colipano

job for which I should look presentable, even out of costume,"

he says. By day, Lopaka is a warehouse supervisor at Rasko Supply. He's volunteered his time over the past 15 years as a community coach for basketball, recently moving into the junior varsity coaching position at Kapā'a High School. Lopaka is married to Nalani and the couple has four children ranging in age from 18 down to three—the youngest being the only girl.

## Mo'i Wahine—Queen

Celina Rae Ann Leina'ala Baliaris-Rivera is married to Dana and is the proud mother of two boys—a seven-year-old and a seven-week old. She lives in



Mo'i Wahine Celina Rae Ann Leina'ala Baliaris-Rivera

Koloa and has been employed by Photo Spectrum for 12 years, starting out as a model and working her way up to lu'au manager. She works part time for Sherwin Williams Company in Puhi and coaches and volunteers as a team mom for numerous sports that her son is involved in. Celina has been a hula and Tahitian dancer for the past 17 years, most recently dancing for Nicolas Kaneokua. A member of the royal court for the past four years, Celina says she does it "because I want to know where I come from."

## Kamali'i Kane—Prince

Emmsley-James Kahalenani Kama Drake of Anahola attends Kaua'i Community College and is active in the community as a drummer for the

Kapā'a High School Warriors. He also volunteers his time to demonstrate drumming and



Kamali'i Kane Emmsley-James Kahalenani Kama Drake

fireknife dancing, and is committed to participation in the annual American Cancer Society's Relay for Life. In the 2010 Heiva and Kaua'i Polynesian Festival, this 16-year-old, who has been dancing since he was five, won overall in the male dancer category, making him the best competitive "tane"—male—Tahitian dancer on the island. He dances for Wallis Punua's Rohutu Polynesian Entertainment and has been in the royal court since the age of 10,



Kamali'i Wahine Chanel Kahelelani Yumi Lagmay

when he was a puloulou—the subject who holds a kapu stick to safeguard the life of the king. He next became a pu kane, the court member who blows the pu, or conch shell. He is now the kamali'i kane, or prince. He says, "If we don't focus on our culture, we'll lose it. I can't let it die. I want my children one day to learn who we are."

## Kamali'i Wahine—Princess

Chanel Kahelelani Yumi Lagmay, 17, was born and raised in Kapā'a, where she resides. She works in the Kaua'i Museum Gift shop and has plans to further her education off island as a student of cosmetology. This is her first year in the royal court. She says, "I wanted to do something different and know about my culture."

## Royal Court Appearances

Each year, the Kaua'i Aloha Festivals books appearances for the royal court to appear at events around the island. Reach them at [kauai aloha fest@yahoo.com](mailto:kauai aloha fest@yahoo.com). By press time September 8, the court will have had its investiture and already completed some of its engagements.

Here are more places where you may glimpse the court this season:

**Wednesday, September 8**, Smith's Family Lu'au, 4 p.m.

**Friday, September 24**, Mokihana Festival at Kaua'i Beach Resort, 6 p.m.

**Friday, October 1**, Kaua'i Beach Resort, 6 p.m. 245.1955

**Saturday October 9, Kauai Museum's Makahiki Games**, 11 a.m. to 3 p.m.

## Eo E Emalani I Alaka'i

Saturday, October 9 marks the 22nd Annual *Eo e Emalani i Alaka'i* festival that commemorates the 1871 journey of Hawai'i's beloved Queen Emma to the uplands of Kaua'i. By focusing each year on a different aspect of the Queen's inspiring legacy as a humanitarian leader, the Emalani Festival affords participants and audience an opportunity to reflect on values of a great leader who took the land to heart.

Live Hawaiian music, along with historical displays, begin at 10 a.m. At noon, Queen Emma enters Kanaloahuluhulu Meadow on horseback, led by her guide. Halau from across Hawai'i give the gift of hula, oli and mele to the Queen. Koke'e Natural History Museum, operated by the nonprofit Hui o Laka, hosts the event.



Halau Hula O Hali'ileo, under the direction of Kumu Hula Doric Yaris, performs for Queen Emma in the 2009 *Eo e Emalani i Alaka'i* festival. **ARTS** photo by Anne E. O'Malley

## Board bonding

by Kim Steutermann Rogers

In the best-selling workbook, *The Artist's Way: A Spiritual Path to Higher Creativity*, Julia Cameron recommends creative people plan regular "artist's dates" as one way to connect with the creative energies of the universe.

On a recent Saturday, friends and board members of the Garden Island Arts Council took Cameron's advice to heart by turning mauka at Kuamo'o Road in Wailua and following the river four miles up the mountain to visit the Kaua'i Hindu Monastery, overlooking the north fork of the Wailua River. This 353-acre sanctuary is home to a theological seminary, publishing center, and the Iraivan Siva temple. Hindus and visitors from around the world visit.

Upon arrival, 20-year-devotee Deva Seyon and his granddaughter Basanti led the group on a tour through the monastery where the first hand-carved, all-stone Hindu temple ever erected in the Western Hemisphere is taking shape. The work starts in India, where the granite is quarried by hand. The granite is then hand-carved into its final form using simple chisels and hammers. Each piece of granite—all 3.2

*Please see Board page 3*



# Aloha Music Camp

by Madeleine Brandli

How would you like to hang out for a week with the Beamer 'ohana—Keola, Moanalani and Kaliko? Maybe take daily slack key lessons from Keola and John Keawe? Notch up your Hawaiian grammar and language skills with Kaliko Beamer-Trapp? Learn to dance hula with Moanalani Beamer or take your uke for a spin with



Into the tidepool beneath Heiau Hapaiali'i on the grounds of the Keauhou Beach Resort, Aloha Music Campers carry harvested aerial roots of the hala, or ule hala, where they will pound and strip the central fibers to braid into cordage, or kaula, for the ipu heke—in the old Hawaiian way! **ARTS** Photo by Madeleine Brandli

some smooth jazz sounds from Hoku award winning jazz artist Robyn Kneubuhl? Talk story over breakfast with the witty Emma Veary, still performing and charming us all at 80?

Once a year for the past few years I have traveled first to Moloka'i and later to Kona to spend six days immersed in the music, dance, language and culture of Hawai'i—Beamer style. Every year I meet extraordinary people from all over the world who come to live aloha for one short week. Every year I am embraced in a lei aloha by everyone there.

In June this year, my oli classmates and I each made an ipu heke under the watchful guidance of Kaponoi Molitau, Kahuna Nui and Kumu Hula. He taught us an oli honoring Kumu Keola Lake which we chanted while gently washing our gourds in the tidepools beneath the restored Hapaiali'i Heiau at the Keauhou Beach Resort, site of the Aloha Music Camp. A few yards away other campers busily sanded what would become a beautiful 'ukulele in six short days.

Every night we entertained ourselves with kanikapila or cheered each other on in Open Mic and Ho'ike performances. The staff performed a concert for us and on one special night

of the week the Beamer family took the stage in the hula tent. Keola's voice and nahenahe guitar filled the night air with memories of his childhood home beneath Mauna Kea, of tender moments as Moanalani danced hula and of his mother Nona Beamer who inspired all of us with her passion for aloha.

Next camp is February 2011 in Kona: [www.alohamusic-camp.com](http://www.alohamusic-camp.com). Let's see who's coming... Jeff Peterson for slack key and Alan Akaka on steel guitar. James Hill teaching ukulele and oli class with Charles Ka'upu. Kane hula too!

See you there?

## Live Aloha

*from page 2*

and practices through oli, mele and both hula kahiko and aua-na in a most amazing concert. Included will be: Uncle Eddie Kamae, Tony Conjugacion, Namolokama, Hui O Kalama Ola, Nathan Kalama & Na Kupuna Kalamaolaimaluhialani, Doric Yaris & Hula Halau O Hali'ileo, Maka Herrod & Na Hui o Kamakaokalani, Puna Kalama Dawson & Ka Ipu Ha'o Kekau'ilani, Hoaloha & Na Lei Hoku, Charlan Kalama & Ha'a Hula o' Kekau'ilani, The Kalama 'Ohana & Special Guests.

This concert will raise funds for the presenters, Puna Kalama Dawson and Makana Makamai (Jewels of the Soul). For concert tickets, please contact [aloha@makanamakamai.com](mailto:aloha@makanamakamai.com).

Please visit the Live Aloha website to read more about the wonderful activities available from September 8 through the closing of the indelible journey, September 13. See: [www.livealoha.sakura.ne.jp/english/englishmenu.html](http://www.livealoha.sakura.ne.jp/english/englishmenu.html).

Members of the Garden Island Arts Council Board with friends and family gather by Ganesha, symbol of the artistic spirit in man, in front of the Iraivan Temple. L-R: John Sydney Yamane, Cammie Matsumoto, Carol Sue Ayala, Carole Kahn, Carol Sue's daughter, Nicole Torres, Phil Silva, Carol Yotsuda, Carol Sue's granddaughter, Gabriella Torres, Jodi Ascuena, Tashi, Kim Rogers, Jennifer Hill, Victor Ascuena, Eric Rogers, Deva Seyon, tour guide. **ARTS** contributed photo



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## Kaua'i Music Festival 2010

*Editor's Note: The Kaua'i Music Festival Songwriter Conference, held this year from July 28 through 31, is a four-day celebration of the art and craft of songwriting. Attendees learn from some of the best songwriters in America and have one-on-one consultations with them. Participating in a songwriting competition brings participants' compositions to the ears of those who can actually do something about it. Check out information about the festival at [www.kauaimusicfestival.com](http://www.kauaimusicfestival.com).*

*One participant, Madeleine Brandli, has been attending the festival since its start eight years ago. Here's her take on a seminar with the Rev. Dennis Kamakahi.*

### Slack Key Lesson the old Hawaiian Way

by Madeleine Brandli

Kaua'i Music Festival attendees this year reveled in an abundance of informative and richly diverse offerings. For the past few years these have also included seminars for those songwriters eager to learn more about Hawaiian music.

This year the Kaua'i Music Festival invited the Rev. Dennis Kamakahi not only to perform in one of the concerts but also to present a special workshop on ki ho'alu, slack key guitar. So an ex-

cited group of us gathered around this revered kumu, a prolific composer and master of his art in every sense. Gentle-voiced, he plays with a slack key style that can transport



The Rev. Dennis Kamakahi gives a workshop in slack key.

a listener from an old-style family gathering on Moloka'i to the lonely flat lands of Texas or the lush forests of Koke'e.

I came to class with no guitar but with hopes to begin playing soon. With no worries about which frets, which fingers, which strings or even which tunings, I quickly found myself totally immersed in watching and listening as Rev. Kamakahi wove the description of a specific vamp turn-around named for slack key great Sonny Chillingworth into a story about the

origins of slack key. Different patterns, other tunings, also named for other masters. More stories; more memories. All entwined in the sweet nahenahe sounds of the master's guitar.

Sitting five feet from the kumu, I realized I was experiencing the power of Hawaiian oral tradition in its purest form—one story, one memory, one turn-around at a time.

*Nana ka maka; ho'olohe ka pepi-  
eiao; pa'a ka waha.* Observe with the eyes; listen with the ears; shut the mouth. Learning the old Hawaiian way. A chicken skin moment.

No matter which cultures we come from, we do not preserve the wisdom of our traditions by remembering our rhythms, our poetry, our music, our dances or our stories. We preserve our cultures by sharing all of these with our children, with our communities, and even with visitors and strangers who come seeking.

—And with songwriters. Who better to tell the stories of our time in history!

Mahalo palena'ole to Rev. Dennis Kamakahi for sharing his mana'o with all of us that day.



Serious fun after the August 27 Keola Beamer-Raiatea concert that the Garden Island Arts Council assisted with. From left: Moana and Keola Beamer, Raiatea Helm, Carol Kouchi Yotsuda. **ARTS** photo by Anne E. O'Malley



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